

PETERS TOWNSHIP SCHOOL DISTRICT

CORE BODY OF KNOWLEDGE

PAINTING

GRADES 10-12

For each of the sections that follow, students may be required to understand, apply, analyze, evaluate or create the particular concepts being taught.

COURSE DESCRIPTION:

The Painting course is one semester and is essentially divided into two major media; watercolor and acrylic paints. The students will study color theory based on the color wheel and apply this to their compositions and painting projects. In addition to color other elements and principles of design will be incorporated into original paintings as per the objectives of particular units of study. The students will work towards technical mastery while incorporating the elements and principles of design into original paintings within the framework of art historical references.

STUDY SKILLS:

- The student will maintain a sketchbook.
- The student will keep a painting folder to store all handouts and samples/practice work.

MAJOR UNIT THEMES:

1. INTRODUCTION TO PAINTING

- Research and demonstrate understanding of the visual vocabulary of the Elements of Art and Principles of Design.
- Learn and practice color theory in a hands on way.
- Learn the differences between watercolor and acrylic media, their characteristics and how tools are used.

2. WATERCOLOR

- Explore the watercolor medium and work towards technical mastery, understand how to mix paint based on color theory, use and care for materials.
- List, describe, analyze and apply the elements and principles of art in a hands on way through the production of their painting projects.
- Understand and apply principles of design to create successful compositions.

3. PLANNING

- Keep a sketchbook to increase visual acuity, and for visual ideation and practice in preparation for major projects.
- Describe and apply the methods and sequence for planning and executing original, finished works of art.

4. PRESENTATION

- Participate in exhibiting their own art work and the work of others
- Describe and apply methods and materials for the presentation of art; such as matting, framing, hanging and display
- Attend an exhibition in the school, gallery or museum.

5. ACRYLIC PAINTING

- Explore the acrylic painting medium and work towards technical mastery, understand how to mix paint based on color theory, use and care for materials.
- Describe, analyze and integrate key concepts from the artist linked to the lesson such as; style, techniques and choice of themes and compare and contrast their work.
- Emulate an artist's style, techniques and choice of themes as they create an original work of art.
- List, describe, analyze and apply the elements and principles of art through the production of individual painting projects.

6. ART HISTORY, CRITICISM and AESTHETICS

- Interpret and judge their work and the art work of others.
- Examine various artists or art movements in a hands on way as it relates to their projects and units of study.
- Describe, analyze, compare and contrast important features of their art work and the work of others critically and knowledgeably as they discuss and write about these works of art.

MATERIALS:

- Mittler, Gene. *Understanding and Creating Drawing*. New York. Glencoe. 1994. Print.
- *Scholastic Art*. Scholastic Inc. Print.

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